

Bread for the Journey: July 8, 2020
Part 22: "In This Place: Among Us Now"



"A Sower Went Out to Sow"

From [*Pauca Verba*](#) , Latin for "A Few Words."

[Order for House Worship on the Sixth Sunday after Pentecost, July 12th.](#)

Includes Scripture Readings for this Sunday.

Please Listen...

[Open Now Thy Gates of Beauty](#)

Performed by Organist Paul Manz; composed by Benjamin Schmolck.

[A Reading from Isaiah 55:10-13](#)

Narrated by Max McLean.



[Please listen to the Gospel of Matthew, chapter 13 and Commentary.](#)

Narrated by Tom Boomershine.

[Successful Farming](#)

An audio recording of a sermon for the Sixth Sunday after Pentecost, July 12th, 2020 by Dennis J. Lauritsen, pastor at Sts. Peter and Paul Lutheran Church, Riverside, Illinois.

“Every moment and every event of every person’s life on earth plants something in her or his soul. For just as the wind carries thousands of winged seeds, so each moment brings with it germs of spiritual vitality that come to rest imperceptibly in the minds and wills of men and women. Most of these unnumbered seeds perish and are lost, for such seeds as these cannot spring up anywhere except in the good soil of freedom, spontaneity and love” (Thomas Merton).

Please listen...

[Eternal Spirit of the Living Christ](#)

Choral version by David Hurd.

In this Place... A Virtual Tour of the Stained Glass at Sts. Peter and Paul



[Please listen to the Book of Acts, chapter 1.](#)

[In this Place... Among Us Now](#)

By Dennis J. Lauritsen, pastor at Sts. Peter and Paul Lutheran Church, Riverside, Illinois. Be sure to click on the link above for an audio recording.

[A Conversation about the Ascension of Our Lord.](#)

By members of the faculty at Luther Seminary, St. Paul, Minnesota.

Please listen...[Sanctus](#)

Composed by Ola Gjeilo; performed by Tenebrae.

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A very strong proof of this destruction of death and its conquest by the cross is supplied by a present fact, namely this. All the disciples of Christ despise death; they take the offensive against it and, instead of fearing it, by the sign of the cross and by faith in Christ trample on it as on something dead (St. Athanasius, fourth century).

Home Talent!

[Beautiful Dreamer](#)

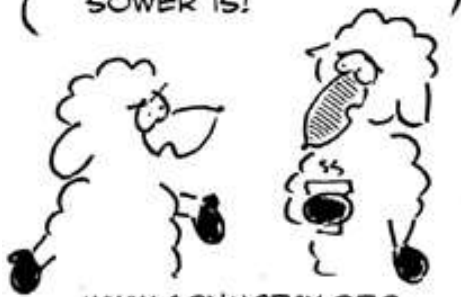
Performed by Beverly Tarbox.

Composed by Stephen Foster.

NOBODY EVER TALKS ABOUT HOW SLOPPY AND WASTEFUL THIS SOWER IS!

IT'S TRUE...

WWW.AGN4SDAY.ORG



REAL SOWERS WERE PROBABLY MORE CAREFUL WITH THEIR SEED. THIS SOWER ILLUSTRATES THE CARELESS EXTRAVAGANCE OF GOD'S GRACE.



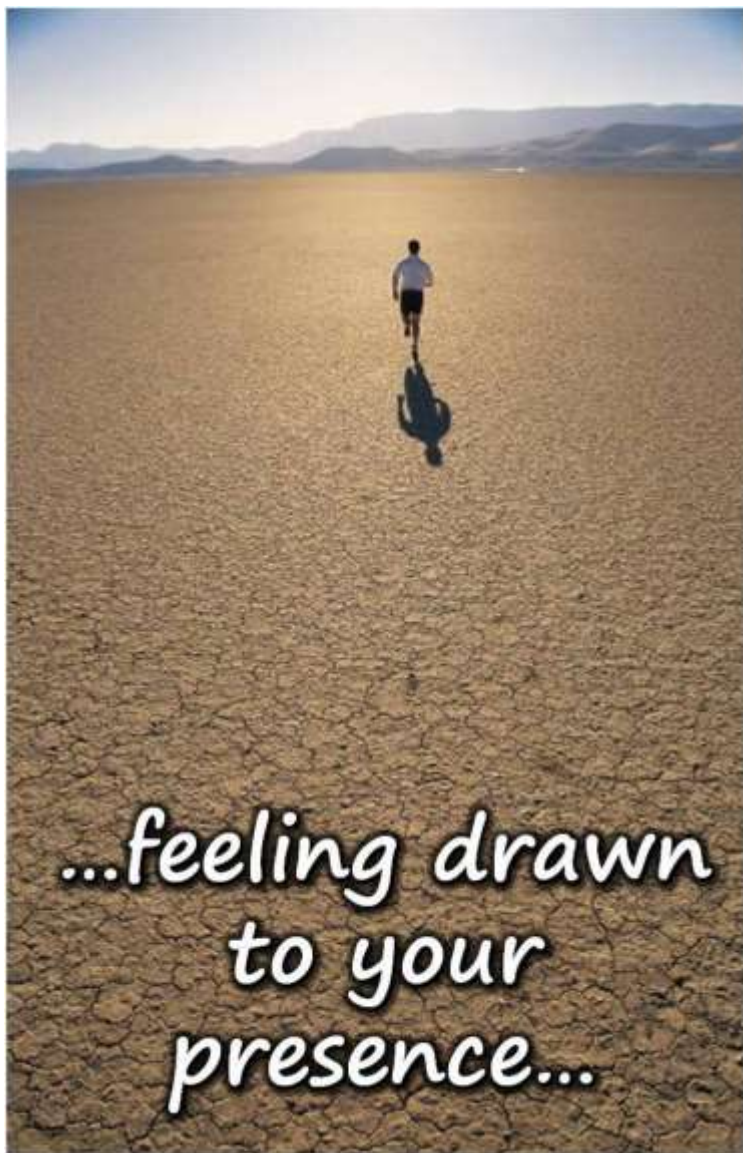
SO SLOPPINESS IS NEXT TO GODLINESS!

MATTHEW 13:1-9, 18-23



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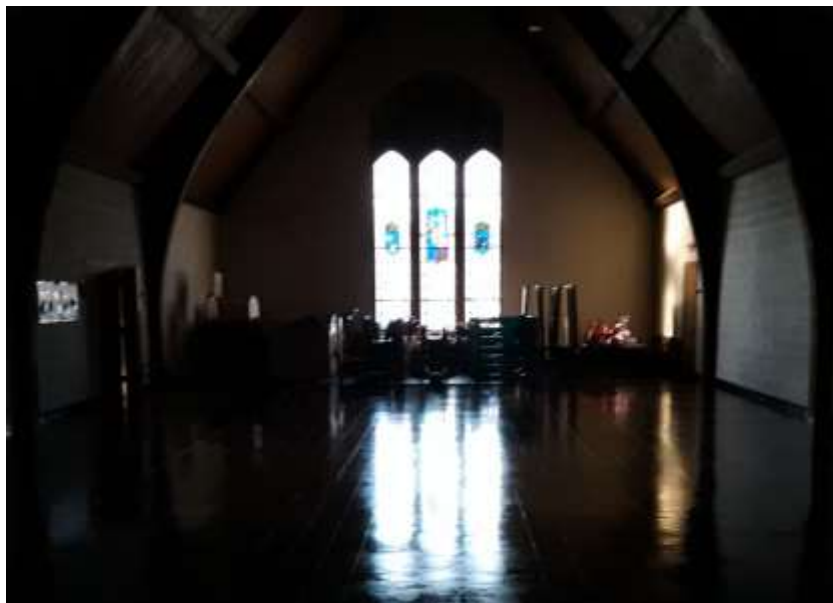
All 22 segments of the "Bread for the Journey" Series are or will be posted at the congregational website. Access these by clicking [HERE](#).



On Thursday, June 25th, the Congregation Council at Sts. Peter and Paul unanimously approved a plan for re-engaging the congregation in public worship. Please review the following document, "[Returning to Public Worship](#)" (please click on the link). The target date for commencing public worship is **Sunday, July 19th, at the usual 10:15 a.m. hour.** The service will be held in the sanctuary and abbreviated in several ways in order to reduce risk. *We encourage you not to feel obligated to attend public worship*, especially if you are at-risk or could transmit the virus to another at-risk person(s). Arrangements are being made to live-stream these worship services for individuals and households who will not be able---or are reluctant---to return to in-person worship during the foreseeable future.

We are grateful to the many persons who made contributions to this plan, and we pray for the presence and guidance of the Holy Spirit as we begin to emerge and move forward. These are not rules or regulations to be enforced; however, we do expect that individuals and households will be willing to set aside some personal liberties for a while in order to benefit the whole, particularly worshipers who may be at higher risk. Of course, much of this seems very strange---even rather weird in some instances. Please keep in mind that this is for a season, albeit a season for which we do not know the duration. And I hope that we will consider these to be acts of charity and love for each other, the well-being of the church, and especially for our elders in the faith who very much desire to gather in safety and confidence among the communion of saints.---*djl*

Welcome Back!



Thank you to so many people who have continued to maintain and make improvements to the church facility during the building closure, including the following upgrades: Replacement of broken and worn floor tiles on the lower level; remodeling and refurbishing of the women's and men's restrooms on the lower level near the dining hall (including new paint, vanity, fixtures, and light fixtures, etc.); repair of windows in the kitchen, preschool, stage, and basement (with more to be done); entire dining area, large hallway, and adjacent floors were stripped, washed and polished (with several coats!); gym floor was washed and polished; sanctuary and other areas, as well as worship books, pews, walls, fixtures, and furnishings were sanitized and disinfected; aquarium was cleaned, maintained and decorated; sanctuary fans were repaired and serviced; west parking lot door handle and lock were repaired; clean-up of storage areas and disposal of numerous unusable items was completed with more to come.

At the risk of missing some people who made contributions, we want to thank especially Rafael Martinez (who coordinated the work crews and contributed much of the floor labor), Vera Borysek, Paul Watkiss, John Broussard, John Kostelny, Eric Kostelny, Fred Kuzel, Carl Busch, Tom Michaels, and Bill Boor. *Please let us know if we have missed anyone!*

[Give Me Jesus](#)

Performed by The Wartburg Choir; Lee Nelson, conductor; from the album Endless Light, 2013, Wartburg College, Waverly, Iowa.



Saints Peter and Paul Logo Design by Paul Gavac.

A Ray of Light in Our Darkness:

[Sts. Peter and Paul Evangelical Lutheran Church, Riverside](#)

...for sermons, worship folders, recent news, newsletters, videos and more.