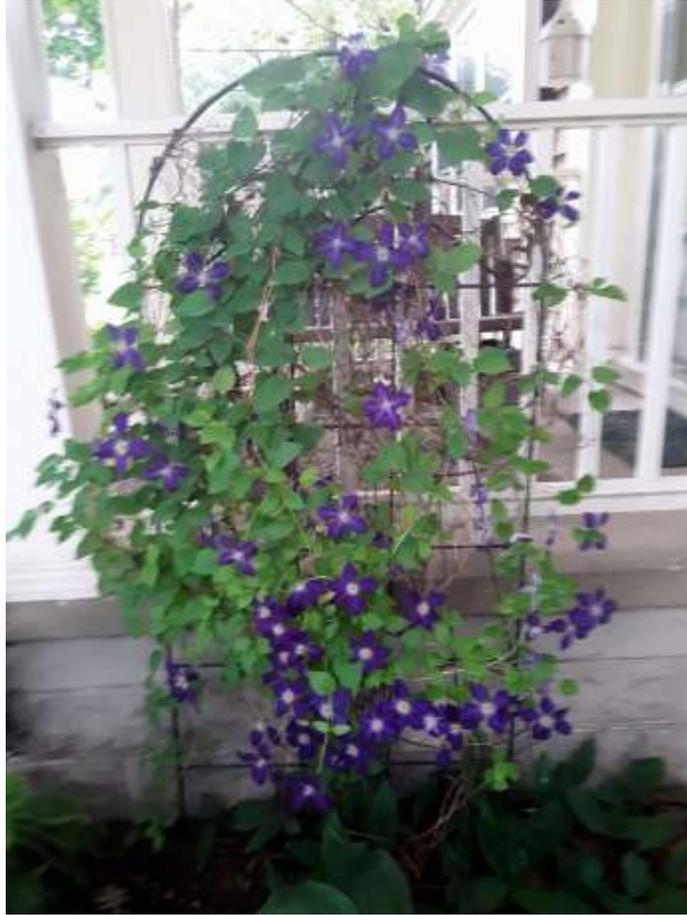


Bread for the Journey: July 1, 2020
Part 21: "In This Place: There Will Be Rest"



*Clematis at the front entrance to the parsonage in June 2020.
It has not blossomed like this in years!*



Hope Restored ~ [Read On! Listen in!](#)

When Barcelona's Liceu Opera opened on Monday, June 22nd
for its first concert since mid-March,
it did so to a full house—of plants.

Listen and watch the 8 minute video [HERE](#).
From [Pauca Verba](#) , Latin for "A Few Words."

[Order for House Worship on The Fifth Sunday after Pentecost, July 5th.](#)
Includes Scripture Readings for this Sunday.

Please Listen...

[Come, Worship the Lord](#)

Based on Psalm 95.

Composed and performed by John Michael Talbot.

[A Reading from Zechariah 9:9-12](#)

Narrated by Max McLean.



[A Reading of the Holy Gospel according to St. Matthew 11:16-19, 25-30.](#)

Narrated by Max McLean.

The Burden Becomes a Breather

[Part 1](#)

[Part 2](#)

A sermon for the Fifth Sunday after Pentecost, July 5th, 2020

*by Dennis J. Lauritsen, pastor at Sts. Peter and Paul Lutheran Church,
Riverside, Illinois.*

Please listen...

["Music of Stillness"](#)

Composed by Elaine Hagenberg; poem by Sara Teasdale.

*Performed by Oxford Singers; conducted by Bob Chilcott; published by
Oxford University Press.*

In this Place... A Virtual Tour of the Stained Glass at Sts. Peter and Paul



[Please listen to the Gospel of Matthew, Chapter 13 and Commentary.](#)
Narrated by Tom Boomershine.

[In this Place... There Will Be Rest.](#)

By Dennis J. Lauritsen, pastor at Sts. Peter and Paul Lutheran Church, Riverside, Illinois.

Be sure to click on the link above for an audio recording.

[There Will Be Rest](#)

Frank Ticheli conducting his own work There Will Be Rest with the Georgia State University Singers; November 8, 2011, Rialto Center for the Arts, Atlanta, Georgia.



A very strong proof of this destruction of death and its conquest by the cross is supplied by a present fact, namely this. All the disciples of Christ despise death; they take the offensive against it and, instead of fearing it, by the sign of the cross and by faith in Christ trample on it as on something dead (St. Athanasius, fourth century).

Home Talent!

[Beautiful Dreamer](#)

Performed by Beverly Tarbox.

Composed by Stephen Foster.

[Four On Six](#)

Bellas Artes Institute for Jazz Studies.

Institute for Jazz Studies Student Combo, Four On Six, Wes Montgomery, June 11, 2020.

Combo directed by Matt Peterson; video by Kevin Brown; and our own Bryan Galdun on bass.



The St. Louis Symphony Orchestra, Songs of America, Premieres "The Easy Winners," June 30th, [HERE](#) .



Sunset on The Mother of Exiles

The New Colossus

by Emma Lazarus, 1883

Lazarus' ancestors were among the first Jewish emigrants to the United States from Portugal, arriving long before the American Revolution.

**“Not like the brazen giant of Greek fame
With conquering limbs astride from land to land;
Here at our sea-washed, sunset gates shall stand
A mighty woman with a torch, whose flame
Is the imprisoned lightning, and her name
Mother of Exiles. From her beacon-hand
Glows world-wide welcome; her mild eyes command
The air-bridged harbor that twin cities frame,
‘Keep, ancient lands, your storied pomp!’ cries she
With silent lips. ‘Give me your tired, your poor,
Your huddled masses yearning to breathe free,
The wretched refuse of your teeming shore,
Send these, the homeless, tempest-tossed to me,
I lift my lamp beside the golden door!”**

Thought for the Day, June 27

If you can take your troubles as they come, if you can maintain your calm and composure amid pressing duties and unending engagements, if you can rise above the distressing and disturbing circumstances in which you are set down, you have discovered a priceless secret of daily living. Even if you are forced to go through life weighed down by some unescapable misfortune or handicap and yet live each day as it comes with poise and peace of mind, you have succeeded where most people have failed. You have wrought a greater achievement than a person who rules a nation. Have I achieved poise and peace of mind?

Meditation for the Day

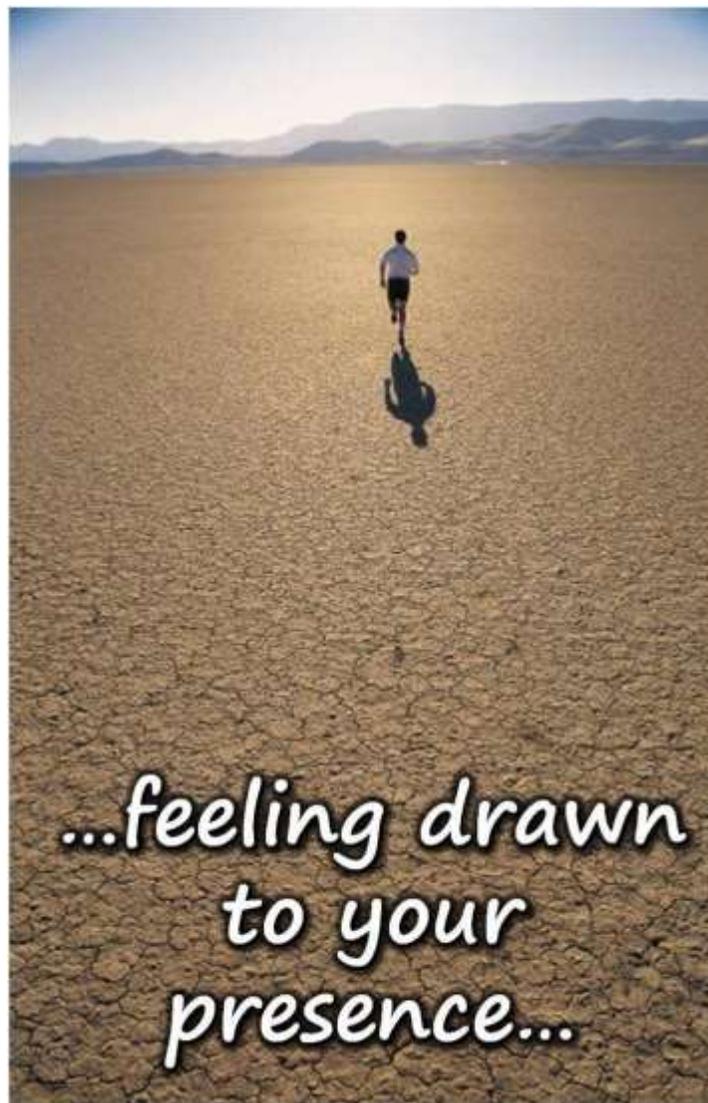
Take a blessing with you wherever you go. You have been blessed, so bless others. Such stores of blessings are awaiting you in the months and years that lie ahead. Pass on your blessings. Blessing can and does go around the world, passed on from one person to another. Shed a little blessing in the heart of one person. That person is cheered to pass it on, and so God's vitalizing, joy-giving message travels on. Be a transmitter of God's blessings.

Prayer for the Day

I pray that I may pass on my blessings. I pray that they may flow into the lives of others.

*Quoted from the app Twenty-Four Hours a Day.
Find recovery resources at Hazelden.*

All 21 segments of the "Bread for the Journey" Series are or will be posted at the congregational website. Access these by clicking [HERE](#).

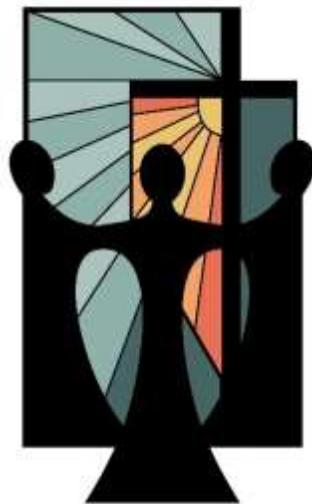


On Thursday, June 25th, the Congregation Council at Sts. Peter and Paul unanimously approved a plan for re-engaging the congregation in public worship. Please review the following document, "[Returning to Public Worship](#)" (please click on the link). The target date for commencing public

worship is **Sunday, July 19th, at the usual 10:15 a.m. hour.** The service will be held in the sanctuary and abbreviated in several ways in order to reduce risk. *We encourage you not to feel obligated to attend public worship*, especially if you are at-risk or could transmit the virus to another at-risk person(s). Arrangements are being made to live-stream these worship services for individuals and households who will not be able---or are reluctant---to return to in-person worship during the foreseeable future. We are grateful to the many persons who made contributions to this plan, and we pray for the presence and guidance of the Holy Spirit as we begin to emerge and move forward. These are not rules or regulations to be enforced; however, we do expect that individuals and households will be willing to set aside some personal liberties for a while in order to benefit the whole, particularly worshipers who may be at higher risk. Of course, much of this seems very strange---even rather weird in some instances. Please keep in mind that this is for a season, albeit a season for which we do not know the duration. And I hope that we will consider these to be acts of charity and love for each other, the well-being of the church, and especially for our elders in the faith who very much desire to gather in safety and confidence among the communion of saints.---*djl*

[Give Me Jesus](#)

Performed by The Wartburg Choir; Lee Nelson, conductor; from the album Endless Light, 2013, Wartburg College, Waverly, Iowa.



Saints Peter and Paul Logo *Design by Paul Gavac.*

A Ray of Light in Our Darkness:

[Sts. Peter and Paul Evangelical Lutheran Church, Riverside](#)

...for sermons, worship folders, recent news, newsletters, videos and more.