

Fifth Sunday in Lent, March 29th Jesus Raises Lazarus from the Dead (From Death to Life)

John 11:1-45

[Ezekiel 37:1-14](#); [Psalm 130](#); [Romans 8:6-11](#)

Worship Folder for the Fifth Sunday in Lent:

 [Lent 5 March 29 2020.pdf](#)




 [A Well Story.pdf](#)

A Sermon for the Third Sunday in Lent

 [Blind Sighted.pdf](#)

A Sermon for the Fourth Sunday in Lent

Maybe you will allow us to sing for you:

 [13 There Will I Be - Courtney.m4a](#)

*Lux Cantorum Chicago, Men's Ensemble
Brandon Michaels, tenor and Dennis Lauritsen, baritone,
performed in concert, March 2018, Resurrection
Lutheran Church, Chicago.*

...Then hear the plaintive sounds of the trumpet and flugelhorn:

 [12 The Trumpet Sounds Within 'A My Soul - arr. ...](#)

*Lux Cantorum Chicago
Sam Lauritsen, trumpet and flugelhorn,
performed in concert, March 2018, Resurrection
Lutheran Church, Chicago.*



A Ray of Light in Our Darkness:

[Sts. Peter and Paul Evangelical Lutheran Church, Riverside](#)

*...for sermons, worship folders, recent news, newsletters,
videos and more.*

 [April 2020 Parish Newsletter.pdf](#)

Where Is God in a Pandemic?

By Father James Martin, Jesuit Priest and Author

On Video: Baptismal Gospel Readings for the Weeks in Lent from [The Gospel of John](#) . (Initial release: September 26th, 2003. Director: Philip Saville. Narrator: Christopher Plummer. Producer: Garth Drabinsky.)

Second Sunday in Lent, March 8th
[Jesus and Nicodemus](#)

("Born from Above")

John 3:1-17

[Genesis 12:1-4a](#); [Psalm 121](#); [Romans 4:1-5, 13-17](#)

Third Sunday in Lent, March 15th
[Jesus and the Samaritan Woman](#)

("Living Water")

John 4:5-42

[Exodus 17:1-7](#); [Psalm 95](#); [Romans 5:1-11](#)

Fourth Sunday in Lent, March 22nd
[Jesus Heals a Man Born Blind](#)
[\(Illumination\)](#)

John 9:1-41

[1 Samuel 16:1-13](#); [Psalm 23](#); [Ephesians 5:8-14](#)

Fifth Sunday in Lent, March 29th

Jesus Raises Lazarus from the Dead

(From Death to Life)

John 11:1-45

Ezekiel 37:1-14; Psalm 130; Romans 8:6-11

Christmas Eve, 2019:

Handel's *Messiah*, Advent Movements

Brandon Michaels, tenor

 [Christmas Eve Messiah Advent Movements.MTS](#)

You must know that there is nothing higher and stronger and more wholesome and good for life in the future than some good memory, especially a memory of childhood, of home. People talk to you a great deal about your education, but some good, sacred memory, preserved from childhood, is perhaps the best education. If a man carries many such memories with him into life, he is safe to the end of his days, and if one has only one good memory left in his heart, even that may sometime be the means of saving him (Alyosha in Fyodor Dostoevsky's *Brothers Karamazov*).



**Peace, light and hope from jazz pianist and
composer Will Todd's
Lux et Veritas and *The Call of Wisdom*,
performed by *Tenebrae*
and the *English Chamber Orchestra*, Nigel Short,
conductor**

Softly

My Lord Has Come

Stay with Me Lord

Vidi Speciosam

*I saw the fair one rising like a dove above the streams of
water:*

*whose priceless fragrance clung to her garments.
And as on a spring day, she was surrounded by roses and
lily-of-the-valley.*

*Who is this who rises from the desert like a pillar of
smoke from incense of myrrh and frankincense?*

*And as on a spring day, she was surrounded by roses and
lily-of-the-valley.*

(Responsory at Matins for the Feast of the Assumption of
the Blessed Virgin Mary.)

Encircled

“Lord, have mercy. Christ, have mercy. Lord, have mercy. O Christ, hear us. In mercy hear us. God, the Father in heaven, have mercy on us. God, the Son, redeemer of the world, have mercy on us. God, the Holy Spirit, have mercy on us. Holy Trinity, one God, have mercy on us. Be gracious to us. Spare us, good Lord...” (from the opening verses of The Litany, *Lutheran Book of Worship*, pages 168ff).

Please consider praying (and singing) [The Litany](#) in your homes during the evening hours.